



guidelines for contributors

ethicentre's writers are an important part of our organisation's operation and all contributions are greatly appreciated, whether or not ethicentre publishes them.

articles

Articles should address contemporary bioethics within the context of the [ethicentre statement of faith](#). Articles that engage specifically with Australian society and culture are particularly welcome.

Articles can be written at one of three levels:

Introductory: Assume the reader has no previous exposure to the subject (maximum length 1,000 words)

General: Understandable to the interested lay reader (maximum length 4,000 words)

Academic: For the reader of an academic journal (maximum length 7,500 words)

Articles written at Introductory or General levels should avoid overly technical and academic language or professional jargon unless they cannot be avoided, in which case terms are to be clearly defined. All manuscripts are evaluated by the ethicentre Publications Team and by outside experts where appropriate. Please provide a short abstract/summary of no more than 100 words for general and academic articles.

reviews

Reviews of books, films or other media addressing issues within ethicentre's area of interest are also welcome. Usual maximum length is 1,000 words, but longer reviews of academic books will be considered. Please contact the Publications Team prior to submission.

manuscript preparation

Formatting

- Contributions should be typed in plain text.
- Italics and bold should be indicated.
- The paper's title should be in capital case, with all other headings in sentence case.
- Use single rather than double quotation marks.
- Indent lengthier quotes, using italics and without quotation marks.
- Please do not use tabs or footnotes.

Style Conventions

English Australian (not American spelling) should be used. Sexist and other offensive language should be avoided.

Referencing

Please use Vancouver Reference Style for all articles and reviews. Please make sure all references are indicated in the manuscript when first submitted. A Reference list contains details of all and only of those works cited in the text of the document. A Bibliography (a separate list from the reference list including sources not cited in the text but which are relevant to the subject and were used for background reading) is not required.

Many online guides for Vancouver Reference Style are available but a summary is provided here:

Text citations: To indicate a citation, please use superscript numerals after commas and full stops and before colons and semi-colons and check that it corresponds to the correct number in the reference list. Use Arabic numerals (1, 2, 3, 4, 5, 6, 7, 8, 9).

Reference list:

- Your reference list should appear at the end of your article/review with the entries listed numerically and in the same order that they were cited in the text.
- Begin your reference list on a new page and title it 'References'.
- It is very important that you use the right punctuation and that the order of details in the reference is also correct.
- No use of & between author names and do not separate initials with spaces or fullstops. Add a fullstop after the last initial before the title.
- Book and journal titles are italicised.
- Abbreviate page numbers to p. eg p. 12-25.
- Only first words of the article title and words that normally begin with a capital letter are capitalised.
- Up to three authors may be listed. If more, then list the first three authors and represent the rest by et al. Fewer author names followed by et al. is also acceptable. Where et al. is used, it should always be upright, not italic.
- If the journal has continuous page numbering, you may omit month/issue number.

Reference styles:

Book

1. Puff M. *Frolicking with dragons*. 3rd ed. London: Penguin, 1959, p.23.

Chapter in book

1. Puff M. and Paper J. Living by the sea. In: Smith R and Wesson T (eds) *Frolicking with dragons*. 3rd ed. London: Penguin, 1959, p.45-49.

Journal article

1. Puff MD, Paper LJ, Jones G. Flags on pirate ships. *Am Music J* 2022; 45:234-241.
2. Black JK, White UO, Grey P, et al. Significance of noble kings and princes. *Am Music J* 2007; 23: 456-461.

Website

1. Puff MD. Frolicking with dragons. *Magic Dragons and their friends*, <http://honohlee.com> (2003, accessed 25 October 2022).
2. National Centre for Dragons. Factors affecting strings and sealing wax, www.ncd.org./programmes/magicdragonlyrics/2003files (2002, accessed 6 June 2022).

Newspaper/magazine

1. Paper LJ. Frolicking with dragons. *The Daily Shout*, 27 January 2018, p.2.

submission information

Contributions should be emailed to the ethicentre Publications Team at info@ethicentre.com.

Please include the following in your submission:

- A brief biographical note of 1-2 sentences.
- Your email address, in case we need to consult you over editorial queries.

Photos and pictures: You are welcome to submit a photo to accompany your text. Please email this as a separate file, not in the Word document. High resolution colour files are preferred: 300 dpi or minimum file size of 500MB. Photos are published according to the discretion of the ethicentre Publications Team.

If you have any questions about submission requirements, please contact the ethicentre Publications Team at info@ethicentre.com